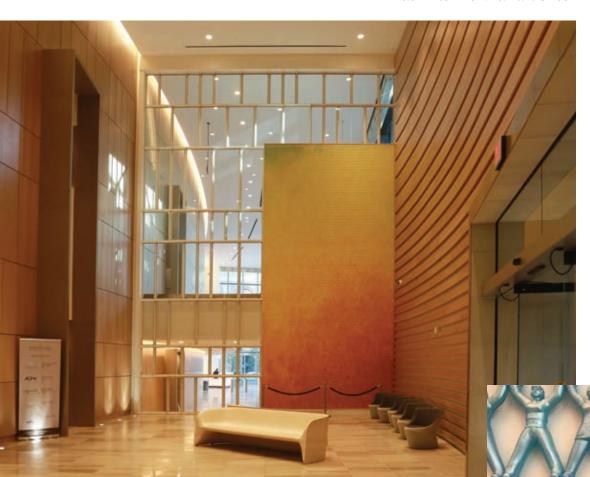




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InterContinental Los Angeles Downtown at Wilshire Grand Center

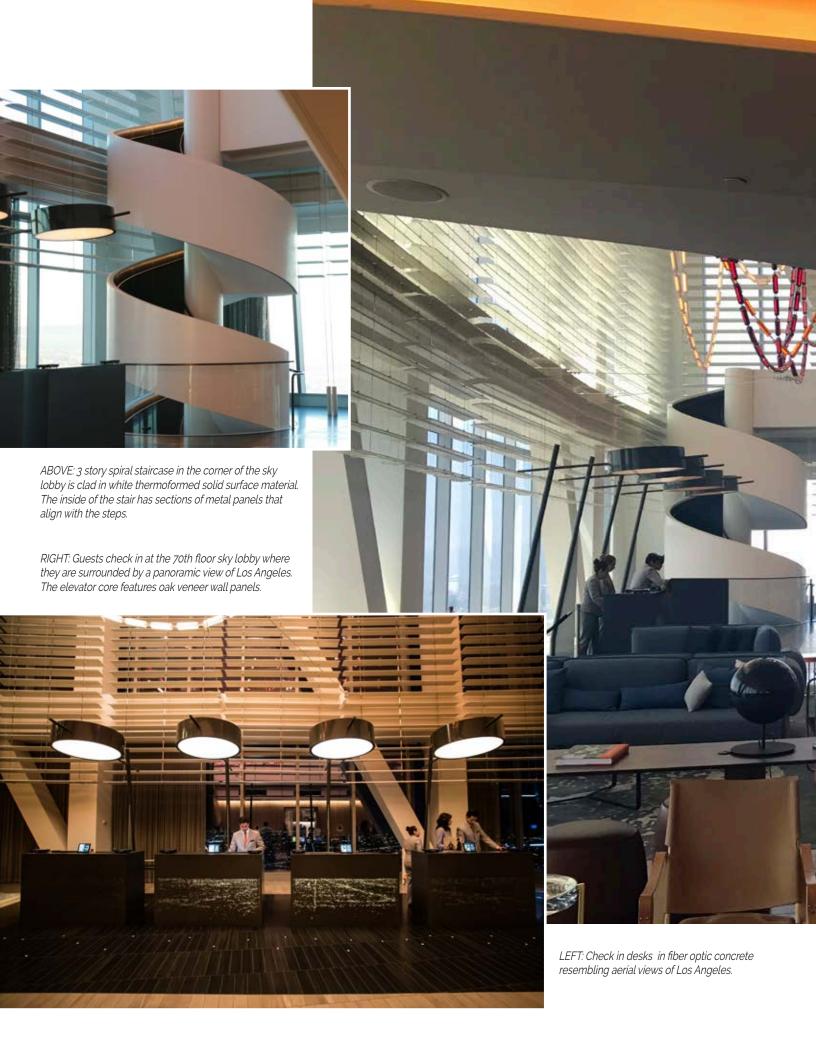


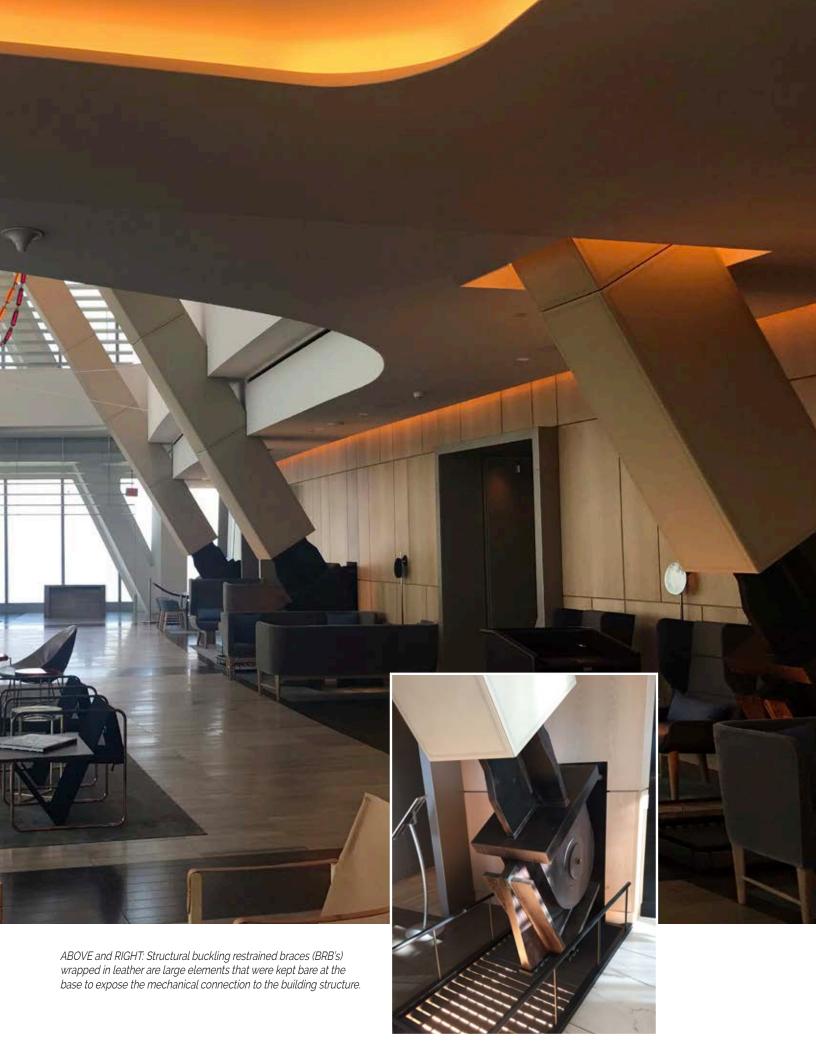
Wilshire Grand Center combines a mixed-use hotel. retail space, observation decks, and office complex, and is expected to revitalize downtown Los Angeles and the surrounding neighborhood. The development includes 67,000 square feet of retail, 677,000 square feet of Class A office space on floors 8 through 32 and 900 hotel rooms and suites in floors 33 through 69. It is the tallest building in Los Angeles, the tallest building in California, and the tallest building west of the Mississippi.

RIGHT: Detail of entry wall - The arrival lobby transitions hotel guests from the porte cochere to the main sky lobby on the 70th floor. This floor features a signature art installation by Korean artist Do Ho Suh. The piece, entitled "Screen", is composed of 86,000 individually cast resin figures. The multi-colored piece dominates the space spanning the entire height and occupying multiple walls.

PAGE 3: Wall adjacent to art installation is a 2 story elevator lobby surround in dyed oak acoustical veneer panels.







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Wilshire Grand: the history of an iconic landmark.

The original Wilshire Grand Hotel opened in 1952 as the Hotel Statler, on the site of the new Wilshire Grand. In 1950, the City of Los Angeles issued the largest single building permit at the time for the construction of the hotel, which cost over \$15 million. The hotel quickly became a landmark of downtown Los Angeles and over its 59-year lifespan attracted famous guests including President John F. Kennedy and Pope John Paul II.

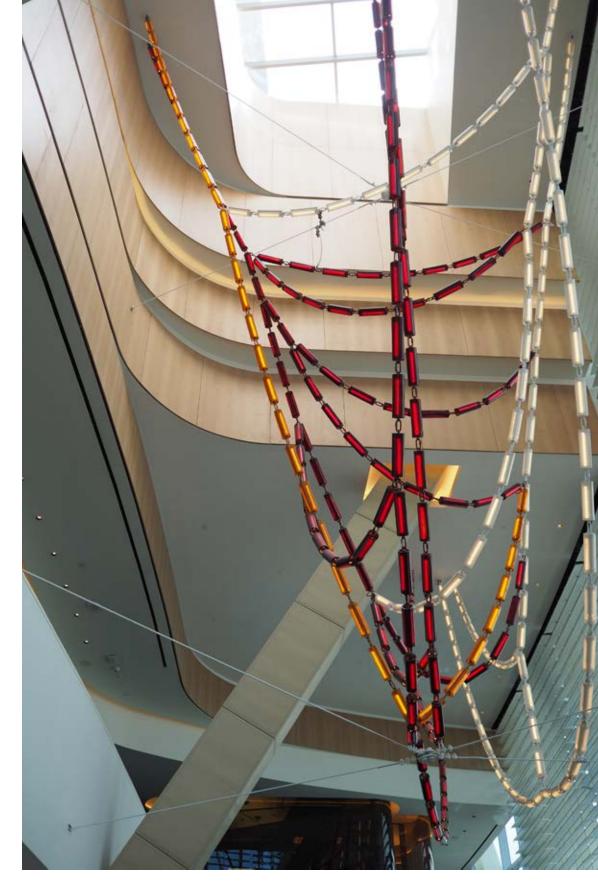


Seeking to revive the Wilshire Grand as a landmark and icon of Los Angeles, Chairman and CEO Cho Yang-ho of Korean Air conceived the idea of developing a new complex which would include the tallest building in Los Angeles, at 1,099 feet (335 m). It is also part of an urban development

effort to revitalize the Figueroa Street corridor of downtown Los Angeles as a vibrant light-and-sign district, similar to New York's Times Square. Deconstruction of the original building began on October 23, 2012, and continued for over a year until November 21, 2013, when a bottomingout ceremony was held in the 106-foot pit (32 m) in which the tower will stand, officially ending the deconstruction of the former hotel. Originally envisioned as two

Originally envisioned as two towers, the taller of which would have been 1,250 feet (380 m) tall, the complex is now a single 1,100-foot (335 m), 73-story tower consisting of a mixed-use 889-room hotel, retail, observation deck and office space. The Los Angelesbased architectural firm, A.C. Martin Partners oversaw the project and prepared the current design. Back in the 70s, architect
Reyner Banham wrote a book
entitled Los Angeles: The
Architecture of Four Ecologies
and classified the four different ecologies he observed in
Los Angeles – beach culture,
or what he called "surfurbia",
"autopia", foothills, and the flats
which he referred to as "the
Plains of ID". Since this project
was located downtown, we
ended up adding downtown as
the fifth ecology.

From the 70th floor, with 360 degree views of Los Angeles, you end up viewing all the different ecologies – one way you're looking towards the foothills, or the 110/10 intersection, or you see the bustling downtown below. For example, immediately above the checkin area hangs a three-story tall light sculpture made up of internally illuminated, multi-color resin segments. The intersection of the 10 and 110 freeways, directly in view, are the inspiration for this "autopian" design. Freeways, while often uninspiring by car, become a light show of red, white and orange lights at night from 70 stories above. The 'strung' form is derived directly from mapping this key intersection including the on and off ramps, underpasses, overpasses and connectors. As if made from string, these draped strands are given form by gravity. The resin is molded to resemble head lights, tails lights and side lights.



ABOVE: a view up to the three story sky lobby chandelier. Surrounding soffit wall panels are lined in white oak, with a louvered glass wall on one side.



ABOVE: Wilshire Grand lobby cafe. Curved walls feature oak veneer cladding. Oak panels also surround the café banquette seating.

RIGHT: lobby cafe from above

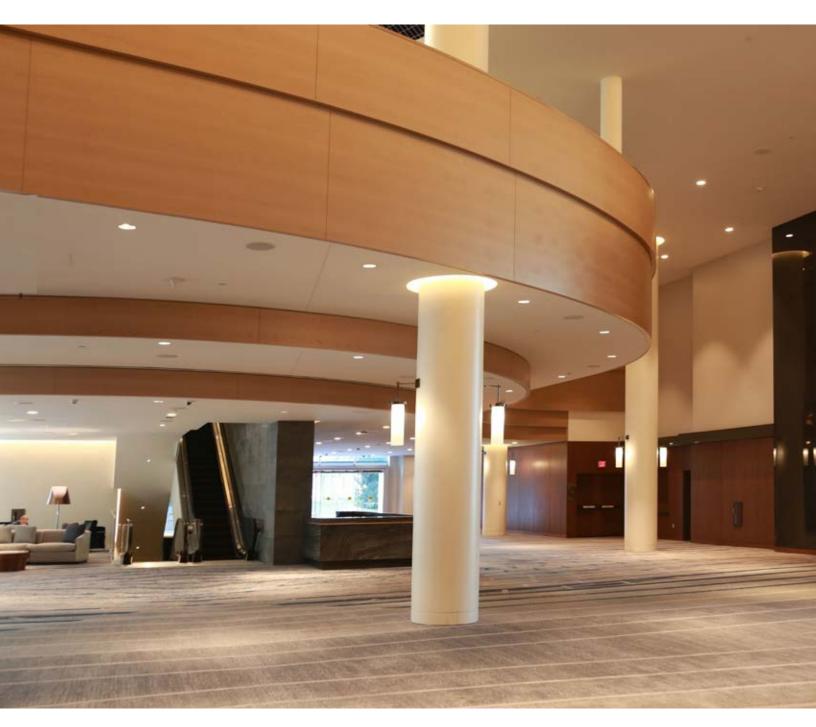




LEFT: Blueprint matched walnut paneling on outside corridor of all meeting rooms.



ABOVE: Sky Lobby bar overlooking a view of Los Angeles. Featuring back-lit onyx and metal and glass soffit supporting the bottle display .



ABOVE: Wilshire Grand Main Ballroom Pre-Function area.

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ABOVE: Junior Ballroom on 7th floor. The walls are clad with a stone wainscot, acoustic fabric wrapped panels, and quartered oak slats that continue along the ceiling. The leather wrapped columns and ceiling beams are finished with a fused nickel silver edge detail.

BELOW: The 25,000 SF Wilshire Grand Ballroom Pre-Function area - Walnut wall paneling surrounded by high gloss gray lacquer panels that match closely the dark gray stone in the surrounding pre-function desks. Built-in leather wrapped seating areas are lit from a soffit above in order to showcase the different sections along the wall that surrounds the ballroom.

